



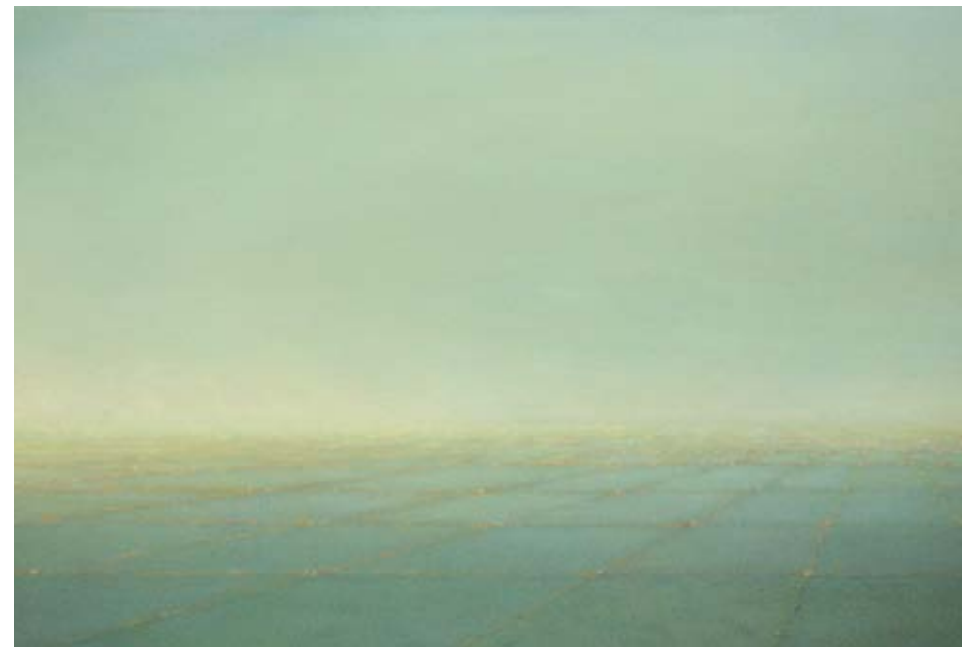
Place of Dead Roads, oil on canvas, 48" x 60"



Road III, oil on canvas, 36" x 48"



Near Marfa, oil on canvas, 42" x 60"



Hum, oil on canvas, 48" x 72"

GALLERY PAGE AND STRANGE is a contemporary gallery located in the historic Granville Square of downtown Halifax, Nova Scotia. In close proximity to NSCAD University and other fine art shops and restaurants, the gallery is situated within the heart of the cultural district of the city.

**GALLERY
PAGE AND
STRANGE**

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GALLERY HOURS: Monday - Friday 10am - 5pm
Saturday 11am - 5pm or by appointment

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PETER DI GESU

PAINTINGS FROM BIG GREEN

Nov 13 - Dec 4, 2009

GALLERY
PAGE AND
STRANGE



PAINTINGS FROM BIG GREEN, 2009

“Aver” in Spanish means to go.

I drive around a lot, coast to coast every year, concentrating mostly in the west - the deserts, plains, and mountains; stopping here and there to take photos or to hole up in a \$40 motel room. This year I spent some time in a trailer, an eminent dwelling known as “big green”, in the mountains of Colorado. There I worked on some of these smaller paintings. Most of these paintings started with a photo, and often changing into something else altogether.

As for what I’m trying to express, or why, your guess is as good as mine. This is just what I do. Here I must quote the writer Roberto Bolaño, “The visual arts are ultimately incomprehensible. Or they are so comprehensible that nobody, first and foremost myself, will accept the most obvious reading of them”.

Peter Di Gesu

BIOGRAPHICAL NOTES

PETER DI GESU received a Master of Fine Arts degree from the San Francisco Art Institute. Based in Halifax, NS since the 1980s, di Gesu has maintained a vigorous studio practice exhibiting regularly throughout his career.

In addition to his solo exhibitions, di Gesu has been included in over 20 National and International group exhibitions, including a travelling exhibition circulated by the San Francisco Art Institute “San Francisco Visionary Artists” curated by Philip E. Linhares. Group exhibit “Fourth Triennale”, Lalit Kala Akademi, Rabindra Bhawan, New Delhi, India, and USA section organized by the Oakland Museum, also travelled under the title “California Visionary Artists” to various International venues including the American Cultural Center in Bombay, India and others in Iran and Japan.

Di Gesu is held in numerous public and private collections across North America. Public collections include the Art Gallery of Nova Scotia, Halifax, NS, Nova Scotia Art Bank, NS, Pasadena Art Museum, Pasadena, CA, Ruth Bronstein Gallery, San Francisco, CA, AMOCO Collection, Denver, City of San Francisco Art Collection, Precision Biologic, NS, Ocean Entertainment, NS, McInnes Cooper, NS.

Terlingua
oil on canvas
54" x 72"