



Beach Study, oil on canvas, 7" x 9"



Tourism, Culture and Heritage

Ivan Murphy acknowledges the Nova Scotia Department of Tourism, Culture and Heritage for its assistance in this exhibition.

GALLERY PAGE AND STRANGE is a contemporary gallery located in the historic Granville Square of downtown Halifax, Nova Scotia. In close proximity to NSCAD University and other fine art shops and restaurants, the gallery is situated within the heart of the cultural district of the city.

**GALLERY
PAGE AND
STRANGE**

Granville Square • 1869 Granville St. • Halifax, NS B3J 1Y1
t: 902.422.8995 • f: 902.423.0059 • pageandstrange.com

GALLERY HOURS: Monday - Friday 10am - 5pm
Saturday 11am - 5pm or by appointment

© 2009 GALLERY PAGE AND STRANGE Printed in Canada Design: Strange Ideas

IVAN MURPHY

RECENT WORK

Oct 17-Nov 6, 2009

**GALLERY
PAGE AND
STRANGE**

RECENT WORK

This recent body of work follows a similar pattern to the game Postman, where the original whispered word is re-created through each participant, until the final word may bear some trace elements of the original, but the shape and meaning is entirely different. In this case, my paintings pay less tribute to the original site, but have begun to whisper to each other, each one influencing the next. They are becoming their own sites. They are also becoming their own memory, retaining only relevant isolates, gradually becoming symbol suggesting a larger (internal) realm.

On a formal level, I recently found myself wanting to alter or increase the scope of my work, if only in some small way. If it's true that memory can alter form, it's also true that it can edit colour; I found that I was using a familiar palette, as certain colours had come to exclusively associate themselves with certain sites. Soon after this, I was introduced to the possibility of using colour to structure painting, as opposed to line and form. This work is an attempt to reconcile those two ideas, enabling a consolidation of current practices and introducing new possibilities.

Ivan Murphy, 2009

BIOGRAPHICAL NOTES

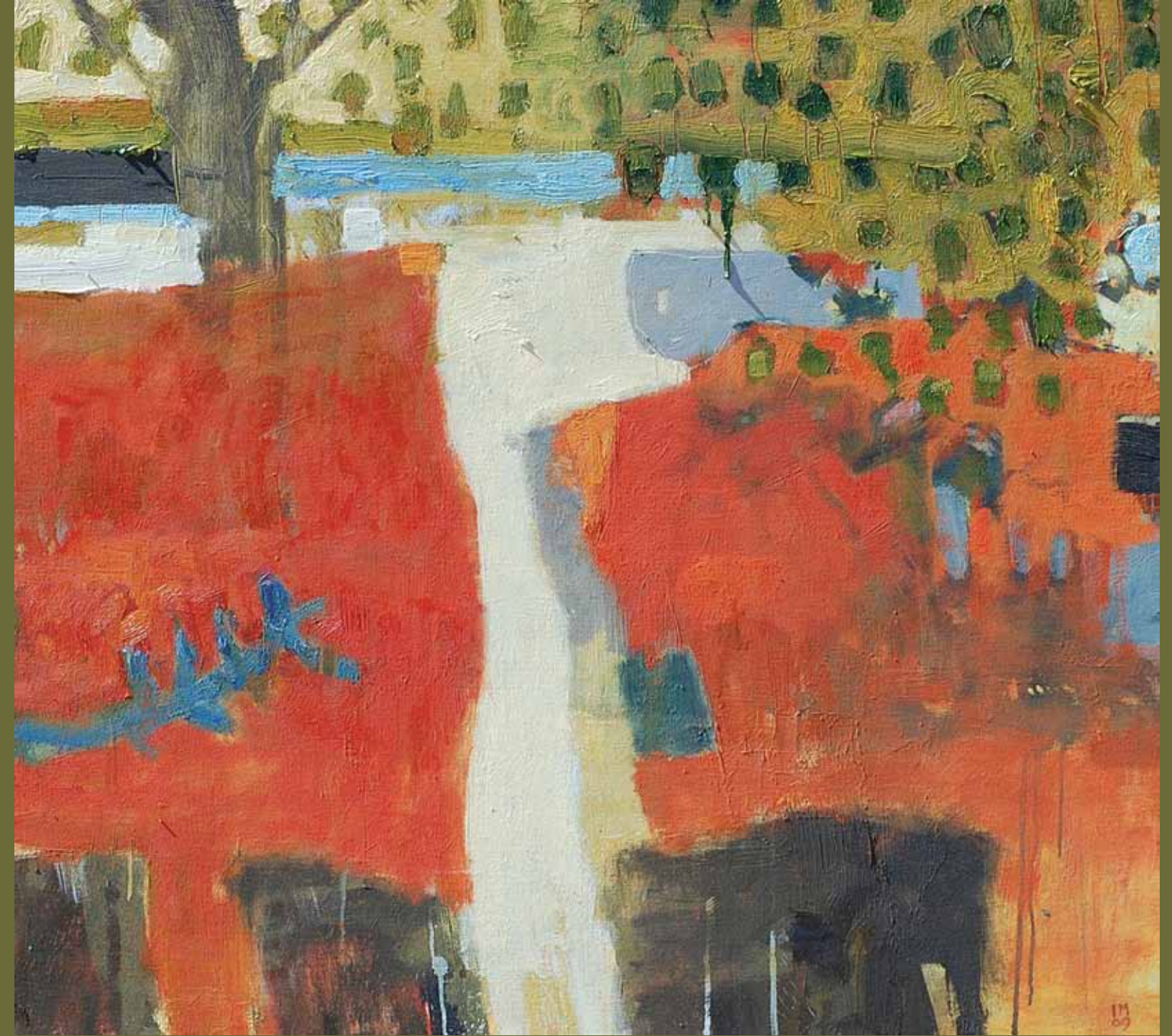
IVAN MURPHY (b. 1964, Québec) paints full-time in Halifax, and teaches part-time at NSCAD University, where he received his Bachelor's degree in Communication Design (Honours) in 1992. Murphy exhibits work in solo and group exhibitions in Halifax, NS, Toronto, ON and Calgary, AB. Public exhibitions include: Mayoral Award Finalist Exhibition, City Hall, Halifax, NS, 2009, Mount Saint Vincent Art Gallery, 2006; "Five Crows Silver" at the Nova Scotia Museum of Natural History, 2004; two-person faculty exhibition at Anna Leonowens Gallery, NSCAD University, 2004; solo exhibition at Government House, Halifax, NS 2003; solo exhibition at the Khyber Centre for the Arts, Halifax, NS, 2000. Murphy is a member of Visual Arts Nova Scotia, Khyber Centre for the Arts, and Eye Level Gallery.

In 2004, Murphy was on the selection committee for the Nova Scotia Art Bank Purchase Program. He has received grants from the Nova Scotia Department of Culture in 2004, 2007 and 2009; in that same year, he was shortlisted for the Halifax Mayor's Award of Distinction, Contemporary Visual Art.

Murphy's works are held in numerous public and private collections. Public and corporate collections include the Department of Foreign Affairs and International Trade; Nova Scotia Art Bank, NS; TD Bank, NS Butterfield Fund Services, NS; Ocean Entertainment, NS; St. Lawrence College, QC; McInnes Cooper, NS, Accelerator Inc, NS.



FOLDING FLAP:
Red (detail)
oil on canvas
48" x 48"



ABOVE:
East Coast Site
oil on canvas
36" x 40"



BELOW:
Retour
oil on canvas
30" x 36"

RIGHT:
Coastal Approach
oil on canvas
36" x 40"